



## Alice Coghlan Director

Ireland: Apt. 58E, Bellevue, Islandbridge, Dublin 8.  
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Born 1<sup>st</sup> February 1979.

Mobile:  
UK mobile

### Education

- **MA Directing: GITIS Moscow/ Middlesex University. Academic Scholar.** 2002-2004
- Directing modules: Stanislavsky & Chekhov at GITIS Moscow, Asian Theatre in Thailand, Physical Theatre, Theatrical Adaptation. Thesis Project: Directing the musical *Cabaret*.
- **First Class Honours BA Drama with English: Trinity College Dublin.** 1997-2001. Graduated  
first in class. Speciality: Directing and Design.
- **Dramatic Art Scholar to University of California at Berkeley:** GPA 3.96. 1999-2000.  
Awarded Dean's Honours for being in top academic 2% & Nishikan International Student Prize.
- **Rugby School: Academic Scholar: 3 A's at A-level** in English, History & Art. 1995-1997.
- Northampton High School: GCSEs (1 A\* & 7 As) including French. 1990-1995.

### Selected Directing Experience

#### Theatre

- *King Lear Review*, by William Shakespeare, Theatre Royal, Waterford, 10.
- *The Picture of Dorian Gray*, by Oscar Wilde, (*adapted and directed*) Wonderland National Tour 10.
- *The Hostage*, by Brendan Behan, Padraic Pearse's Birthplace & National Tour, Wonderland 09.
- *La Locandiera*, by Goldoni, 2 + National Tours (*Translated from Italian & Directed*) Wonderland 09.
- *Life Shop till you Drop!* Bewleys Café Theatre & 5 National Tours (*Wrote & Directed*) Wonderland 07.
- *The Miser*, by Molière, Dublin Fringe Festival/Wonderland Prods. (*Translated and Directed*) 07.
- *The Bacchae of Baghdad*, The Abbey Theatre, dir. Conall Morisson (*Assistant Director*) 07.
- *A Tourist's Guide to Terrorism*, by C Higgins, Edinburgh Festival (*Director & Script Developer*) 06
- *L'Amour Medicin*, by Molière, Wonderland Productions/Dublin Gay Theatre Festival 05.
- *The Spook Show*, Wonderland Productions, Dublin Fringe. (*Wrote & Directed*) 03.
- *The Changeling*, by Middleton & Rowley, Threefold Theatre, Samuel Beckett Theatre 01.

#### Musical Theatre

- *The Christmas Cabaret*, Bewleys Café Theatre/Wonderland Productions 05.
- *The Seagull After Chekhov*, Wonderland Productions/ Dublin Fringe Festival 04.
- *Sensual Food*, Patravadi Theatre, Bangkok. (*Devised & directed.*) 03
- *The Red Shoes*, Bangkok Fringe Festival, Thailand. (*Devised & directed.*) 03
- *The Quest*, Pavilion Theatre, dir. Karen Louise Hebden, Irish Arts Council Directing Trainee 01.

#### Opera

- *Pagliacci*, by Leoncavallo, Bewleys Café Theatre (*Directed and Translated Italian Libretto*) 08
- *La Fanciulla del West*, by Puccini, Royal Opera House, dir Faggioni (*Assistant Director/ Observer*) 08
- *Madam Butterfly*, by Puccini, Opera Ireland, dir. Eike Gramss (*Assistant Director*) 08.
- *Madama Butterfly*, by Puccini, Scottish Opera, dir. David Mc Vicar, (*Staff Director*) 07.
- *The Marriage of Figaro*, by Mozart, dir. Simeon Simeonov and *Un Ballo in Maschera*, by Verdi, dir. Alex Techeliev, IOW/Bourgas Opera House, Bulgaria (*Staff Director & Italian Interpreter*) 07.
- *Masterclass di alto Perfezionamento*, dir. Bruno Rigacci, Florence, Italy (*Assistant Director*) 06.
- *The Mozart Da Ponte Cycle*, Opera Ireland, dir. Dieter Kaegi (*Assistant Director*) 06.
- *Scene da Donizetti e Rossini*, Academia Europea, Florence, Italy. 06.

- *Così fan tutte*, by Mozart, Opera Ireland, dir. Dieter Kaegi (*Assistant Director*) 05.
- *La Cenerentola*, by Rossini, Opera Ireland, dir. Thaddeus Sgrassberger (*Directing Assistant*) 06.
- *Imeneo*, by Handel, Opera Ireland, dir. David Bolger (*Directing Assistant*) 05.
- *Manon Lescaut*, by Puccini, Opera North, dir. Daniel Slater (*Assistant Director/Observer*) 04.

### **Television and Radio**

- RTÉ Radio: Trained in directing and developing radio drama.
- *Laurius World Sports Awards Monaco*, Assistant Producer and French Translator. 03.
- *Maternal Mortality in Ghana*, (TV Documentary) Director and co-producer. UNICEF, TV3 & Ministry of Health Ghana, West Africa. 02.
- *Who wants to be a Millionaire?* Directing Intern to Original Director Paul Kirage. London 02.
- RTÉ: Production Assistant for *Morning Ireland*, & primetime Radio & TV news. Jan-May 02.

### **Production Experience**

- Founded own theatre company, Wonderland Productions in 2003, with a core focus on new musical theatre writing and production, comedy & a love of theatricality. I principally direct, as well as write, produce & design. For more info. see [www.wonderlandtheatre.com](http://www.wonderlandtheatre.com)
- Producing: Produced National Tours for *Life Shop till you Drop!* to +30 Irish venues and Abu Dhabi. Brought in *Murmurous Silence* from Taiwan for Dublin Fringe Festival 04.
- Venue Management: Dublin Fringe Festival 05 & for *Annie* Tivoli Theatre Christmas Season 01
- Stage Management: *Alessandro Stradella*, Wexford Festival Opera (ASM), *Madly off in all Directions*, Dublin Theatre Festival, *Rosencrantz & Guildenstern*, California Shakespeare Festival.
- Production Management Intern, California Shakespeare Festival, Summer Season 2000.

### **Ongoing training and workshops**

- The Next Stage, Dublin Theatre Festival's Emerging Artists' Intensive Masterclass Program. 07
- Aldeburgh Opera Jerwood Foundation Course in new opera writing & directing. 07 (observer)
- Advanced Italian Language & Literature, Babilonia Scuola, Sicily, 08, 2 months. (equiv.CELI C1)
- Opera Directing with Libretti studies & Intensive Italian, Academia Europea, Italy 06, 3 months.
- Screenwriting, Ferdia Mac Anna, 3 months of classes leading to 1st draft of your screenplay. 07.
- Epidavros Intensive School in Ancient Greek Theatre, Greece, Directing Student, Summer 05.
- The Michael Chekhov Technique for actors & directors, The Chekhov Studio Berlin, 05.
- Introduction to Clowning and Mime, Wonderland Productions, one month's training, 05&06.

### **Relevant Skills and Experience**

- **Languages:** Advanced Italian & French, I've successfully directed and translated in both languages.
- **Acting:** Trained to Advanced Level Acting whilst at UC Berkeley. I also hold LAMDA Gold Medal in Acting and undertook The Oxford School of Drama summer schools. I acted extensively before focusing on theatre directing at 16 and continued to excel as an actress whilst at university.
- **Design:** Trained in lighting design at Crypt Theatre Dublin. Have set/costume designed for numerous plays for The Project Arts Centre, the Samuel Beckett Centre and Wonderland.
- **Script Development, Literary & Editing:** Script Reader for The Abbey Theatre Literary Dept since Jan 06. Also sub-editor on *Post-War Finnish Playwriting*, *Rebel Women in Ancient Greek Drama* and *Writing & Rewriting National Theatre Identities* all by S. E. Wilmer, Trinity College Dublin.
- **Singing:** Trained singer, credits include choral performances of *Carmina Burana* at The Royal Albert Hall, St. Paul's Cathedral and *Belshazzar's Feast* at The Irish National Concert Hall.
- **Fight Directing:** Attained Basic Level One.
- **Dancing:** Have Grade 6 Ballet & studied basic choreography, Jazz, Latin, Ballroom, Thai & African.
- **Teaching:** Sixteen years experience. Taught secondary school drama and LAMDA Acting Grades in Our Ladies School Templeogue for 5 months, and co-founded Wonderland Stage School, specialising in

personal development through drama & dance for 3-18 yr olds. Also Western Acting & Directing Instructor, Srinakarinwirot University Bangkok & Patravadi Theatre, Thailand 03.

- **Office & Computing:** Executive PA at Guinness Ireland May-August 2001. Awarded ECDL for advanced competency in Word, Excel, Powerpoint, Internet, Databases, Outlook & Explorer.
- **Marketing:** Irish Rep. for Teaching Projects Abroad. Recruit volunteers for third world projects.
- **Thai Massage:** Awarded Certificate in Traditional Thai Massage from Wat Po Temple Bangkok.
- **Travel:** Have independently travelled through 25+ countries including Vietnam, Israel, the former Yugoslavia, Mexico, Russia, West Africa, eastern and southern Europe and 6500 miles across the US and Canada.
- **Full Clean Driver's License**

### **Video Highlights of Work**

LA LOCANDIERA, or Mirandolina the Hostess of the Inn

<http://www.youtube.com/watch?v=uTA2XIBLS3o&feature=channel>

LIFE SHOP TILL YOU DROP!

<http://www.youtube.com/watch?v=tfGL2bWx1gU>

MOLIERE'S THE MISER

<http://www.youtube.com/watch?v=qwPL9m4vThM>

### **References.**

Conall Morrison  
Associate Director,  
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Steve Wilmer,  
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