



Alice Coghlan Director

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- Born 1st February 1979.

Education

- **MA Theatre Directing: Middlesex University. Academic Scholar.** 2002-2004
- Directing modules: Stanislavsky & Chekhov at GITIS Moscow, Asian Theatre in Thailand, Physical Theatre, Theatrical Adaptation. Thesis Project: Directing the musical *Cabaret*.
- **First Class Honours BA Drama with English: Trinity College Dublin.** 1997-2001. Graduated first in class. Speciality: Directing and Design.
- **Dramatic Art Scholar to University of California at Berkeley:** GPA 3.96. 1999-2000.
 - Awarded Dean's Honours for being in top academic 2% & Nishikan International Student Prize.
- **Rugby School: Academic Scholar: 3 A's at A-level** in English, History & Art. 1995-1997.
- Northampton High School: GCSEs (1 A* & 7 As) including French. 1990-1995.

Selected Directing Experience

Theatre

- *Gulliver's Travels*, by J. Swift, (*Adapted and Directed*) Mermaid Arts Centre & National Tour 10-11.
- *King Lear Review*, by William Shakespeare, Theatre Royal, Waterford, 2010.
- *The Picture of Dorian Gray*, by Oscar Wilde, (*Adapted and Directed*) Three 3 week 'Back by Popular Demand' revivals at Bewleys Tearooms since 2010 premiere & 3 National Tours. Wonderland.
- *La Locandiera*, by Goldoni, Edinburgh Fringe Festival 2010, Five National Tours. (*Translated from Italian & Directed*) Wonderland 09.
- *The Hostage*, by Brendan Behan, site-specific in Padraic Pearse's Birth house, Wonderland 2009.
- *Life Shop till you Drop!* Six National Tours & Abu Dhabi Tour (*Wrote & Directed*) Wonderland 07
- *The Miser*, by Molière, Dublin Fringe Festival/Wonderland Prods. (*Translated and Directed*) 07.
- *The Bacchae of Baghdad*, The Abbey Theatre, dir. Conall Morisson (*Assistant Director*) 07.
- *A Tourist's Guide to Terrorism*, by C Higgins, Edinburgh Festival (*Director & Script Developer*) 06
- *L'Amour Medicin*, by Molière, Wonderland Productions/Dublin Gay Theatre Festival 05.
- *The Spook Show*, Wonderland Productions, Dublin Fringe. (*Wrote & Directed*) 03.
- *The Changeling*, by Middleton & Rowley, Threefold Theatre, Samuel Beckett Theatre 01.

Opera

- *Pagliacci*, by Leoncavallo, Bewleys Café Theatre (*Directed and translated Italian Libretto*) 08
- *La Fanciulla del West*, by Puccini, Royal Opera House, dir Faggioni (*Assistant Director/ Observer*)

08

- *Madam Butterfly*, by Puccini, Opera Ireland, dir. Eike Gramss (*Assistant Director*) 08.
- *Madama Butterfly*, by Puccini, Scottish Opera, dir. David Mc Vicar, (*Staff Director*) 07.
- *The Marriage of Figaro*, by Mozart, dir. Simeon Simeonov and *Un Ballo in Maschera*, by Verdi, dir. Alex Techeliev, IOW/Bourgas Opera House, Bulgaria (*Staff Director & Italian Interpreter*) 07.
- *Masterclass di alto Perfezionamento*, dir. Bruno Rigacci, Florence, Italy (*Assistant Director*) 06.
- *The Mozart Da Ponte Cycle*, Opera Ireland, dir. Dieter Kaegi (*Assistant Director*) 06.
- *Scene da Donizetti e Rossini*, Academia Europea, Florence, Italy. 06.
- *Così Fan Tutte*, by Mozart, Opera Ireland, dir. Dieter Kaegi (*Assistant Director*) 05.

- *La Cenerentola*, by Rossini, Opera Ireland, dir. Thaddeus Strassberger (*Directing Assistant*) 06.
- *Imeneo*, by Handel, Opera Ireland, dir. David Bolger (*Directing Assistant*) 05.
- *Manon Lescaut*, by Puccini, Opera North, dir. Daniel Slater (*Assistant Director/Observer*) 04.

Musical Theatre

- *The Christmas Cabaret*, Bewleys Café Theatre/Wonderland Productions 05.
- *The Seagull After Chekhov*, Wonderland Productions/ Dublin Fringe Festival 04.
- *Sensual Food*, Patravadi Theatre, Bangkok. (*Devised & directed.*) 03
- *The Red Shoes*, Bangkok Fringe Festival, Thailand. (*Devised & directed.*) 03
- *The Quest*, Pavilion Theatre, dir. Karen Louise Hebden, Irish Arts Council Directing Trainee 01.

Television and Radio

- RTÉ Radio: Trained in directing and developing radio drama.
- *Laurius World Sports Awards Monaco*, Assistant Producer and French Translator. 03.
- *Maternal Mortality in Ghana*, (TV Documentary) Director and co-producer. UNICEF, TV3 & Ministry of Health Ghana, West Africa. 02.
- *Who wants to be a Millionaire?* Directing Intern to Original Director Paul Kirage. London 02.
- RTÉ: Production Assistant for *Morning Ireland*, & primetime Radio & TV news. Jan-May 02.

Production Experience

- Founded own theatre company, Wonderland Productions in 2003. I principally direct, as well as write, translate, teach, produce & design. We are the theatre company in residence at Mermaid Arts Centre, Bray. For more info. see www.wonderlandtheatre.com
- Produced and production managed numerous National Tours for *Life Shop till you Drop*, *La Locandiera* and *The Picture of Dorian Gray*. Co-produced *La Locandiera* at the Edinburgh Fringe.
- Venue Management: Dublin Fringe Festival 05 & for *Annie Tivoli Theatre* Christmas Season 01
- Stage Management: *Alessandro Stradella*, Wexford Festival Opera (ASM), *Madly off in all Directions*, Dublin Theatre Festival, *Rosencrantz & Guildenstern*, California Shakespeare Festival.
- Production Management Intern, California Shakespeare Festival, Summer Season 2000.

Ongoing training and workshops

- The Next Stage, Dublin Theatre Festival's Emerging Artists' Intensive Masterclass Program. 07
- Aldeburgh Opera Jerwood Foundation Course in new opera writing & directing. 07 (observer)
- Advanced Italian Language & Literature, Babilonia Scuola, Sicily, 08, 2 months. (equiv.CELI C1)
- Opera Directing with Libretti studies & Intensive Italian, Academia Europea, Italy 06, 3 months.
- Screenwriting, Ferdia Mac Anna, 3 months of classes leading to 1st draft of your screenplay. 07.
- Epidavros Intensive School in Ancient Greek Theatre, Greece, Directing Student, Summer 05.
- The Michael Chekhov Technique for actors & directors, The Chekhov Studio Berlin, 05.
- Buffoon clowning performance with Phillipe Gaullier, 11.
- Introduction to Clowning and Mime, Wonderland Productions, one month's training, 05&06.

Relevant Skills and Experience

- **Languages:** Advanced Italian & French, I've successfully rehearsed, directed and translated in both languages. I am studying Czech with the goal of reaching intermediate level by the end of 2011.
- **Acting:** Trained to Advanced Level Acting whilst at UC Berkeley. I also hold LAMDA Gold Medal in Acting and undertook The Oxford School of Drama summer schools. I acted extensively before focusing on theatre directing and continued to excel as an actress whilst at university.
- **Design:** Have set/costume designed at The Project Arts Centre and the Beckett Centre. Trained in lighting design and have since worked as a Lighting Technician on numerous Wonderland tours.

- **Script Development, Literary & Editing:** Script Reader for The Abbey Theatre Literary Dept since Jan 06. Also sub-editor on *Post-War Finnish Playwriting*, *Rebel Women in Ancient Greek Drama* and *Writing & Rewriting National Theatre Identities* all by S. E. Wilmer, Trinity College Dublin.
- **Singing:** Trained singer, credits include choral performances of *Carmina Burana* at The Royal Albert Hall, St. Paul's Cathedral and *Belshazzar's Feast* at The Irish National Concert Hall.
- **Fight Directing:** Attained Basic Level One.
- **Dancing:** Have Grade 6 Ballet & studied basic choreography, Jazz, Latin, Ballroom, Thai & African.
- **Drama Teaching:** Sixteen years experience. Currently a Workshop Leader for Wonderland's Children's Drama Camps at Mermaid and Riverbank Arts Centres and throughout Ireland. Together with directing *King Lear* at the Theatre Royal I was a Facilitator - leading discussions with 400 school children and preparing worksheets and educational activities for them. I also taught secondary school drama and LAMDA Acting Grades in Our Lady's School Templeogue for 5 months in 04, and was a Western Acting & Directing Instructor, Srinakarinwirot University Bangkok & Patravadi Theatre, Thailand 03.
- **Office & Computing:** Executive PA at Guinness Ireland May-August 2001. Awarded ECDL for advanced competency in Word, Excel, Powerpoint, Internet, Databases, Outlook & Explorer.
- **Marketing:** Irish Rep. for Teaching Projects Abroad. Recruit volunteers for third world projects.
- **Cooking:** Qualified with a merit as a professional cook at Cook's Academy Dublin 2011.
- **Thai Massage:** Awarded Certificate in Traditional Thai Massage from Wat Po Temple Bangkok.
- **Travel:** Have independently travelled through 25+ countries including Vietnam, Israel, the former Yugoslavia, Mexico and Belize, Russia, West Africa, eastern and southern Europe and 6500 miles across the US and Canada.
- **Full Clean Driver's License**

Video Highlights of Recent Work

THE PICTURE OF DORIAN GRAY

<http://www.youtube.com/watch?v=EF1SOkyCu7g>

GULLIVER'S TRAVELS

<http://www.youtube.com/watch?v=gJd6xj22vDQ>

LA LOCANDIERA,

or Mirandolina the Hostess of the Inn

<http://www.youtube.com/watch?v=uTA2XIBLS3o&feature=channel>

References.

Conall Morrison
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